

# "Astana Ballet" Theatre präsentiert das Konzertprogramm

## “Astana Ballet GALA”

Teil I	
<b>“Love Fear Loss”</b> <i>One-act ballet</i> Music by: E. Piaf, Ch. Dumont, J. Brel Choreographer: Ricardo Amarante Piano party – N. Chepurenko	Dilara Shomayeva – David Jonathan Ainur Abilgazina – Ilya Manaenkov Tatyana Ten – Kazbek Akhmedyarov
<b>“Enlightment”</b> Fragment from one-act ballet “The Language of Love” Kazakh folk music in arrangement of R. Salavatov Choreography by M. Avakhri	Ballet dancers
<b>“Akkyz” (“The Light-Faced one”)</b> Kazakh folk music in arrangement of Ye. Khusainov Choreography by outstanding worker of art of Republic of Kazakhstan A. Tati	Darina Kairasheva
Fragment from one-act ballet <b>“Alem”</b> Music by A. Amar Choreographer N. Dmitriyevskiy	Soloists – Nazerke Akhmet, Zhibek Meshitbay, Ainur Abilgazina
<b>“Assem Konyr”</b> <b>(“The beauty of the Steps”)</b> Music by D. Nurpeissova Choreography by outstanding worker of art of Republic of Kazakhstan A. Tati	Ballet dancers
<b>“Kuanamyn” (“Rejoice”)</b> Music by A. Alipbekuly Choreography by A. Tsoy	Anel Baltenova
<b>“Scythian frescoes”</b> Music compositions of ethno-folk group Chemirani Choreography by M. Avakhri	Ballet dancers
<b>“Arular” («The beauties»)</b> Musical composition of ethnic-folklore group “Turan” Choreography by outstanding worker of art of Republic of Kazakhstan A. Tati	Ballet dancers
Teil II	
<b>“Gaia”</b> one-act ballet Music by: H. Tavares, Choreographer Ricardo Amarante	<b>The earth</b> – Riza Kanatkyzy, Balzhan Nurpeissova, Ansagan Kobentay <b>The water</b> – Anar Dukiyeve, Nazerke Akhmet, Nargiz Isakova> Aidana Kalmukhanbet <b>The air</b> – Dilara Shomayeva, Milana Bukanova, Zere Ismailova <b>The fire</b> – Ainur Abilgazina, Diana Batyrova, Zhibek Meshitbay, Togzhan Duisengaliyeva <b>The forest</b> – Darina Kairasheva, Yevgeniya Verkhova, Aisha Mambetaliyeva

Teil III	
<b>“A Fuego lento”</b> Choreographic miniature Music by L. Shifrin, A. Piazzolla, C. Gardel, S. Kosuga Choreographer: Ricardo Amarante	<b>The Girls</b> – Dilara Shomayeva, Tatyana Ten, Ainur Abilgazina, Milana Bukanova, Diana Batyrova, Anar Dukiyeva, Darina Kairahseva, Aidana Kalmukhanbet, Nazerke Akhmet, Ayano Takahashi, Wakita Sayaka  <b>The boys</b> - Kazbek Akhmedyarov, David Jonathan, Ilya Manaenkov, Baikhadam Tungatarov, Marat Abdrakhmanov

## Teil I LOVE FEAR LOSS

Inspired by interesting life and music of Edith Piaf and Jacques Brel, every pas de deux carries you through life experience of relations: love, loss and fear. Her music was full reflection of her life. At the beginning of her creative way it were her songs which conquered the world. The song “The hymn of the love” reflects her sense, which she like everyone else, feels in the beginning of the emerging relationships. After the marriage the most of her songs reflect the difficulties in the relationships. An example of this was the mesmerizing interpretation of "Do not Leave Me", which is clearly expressed fear. This is one of the strongest feelings, which can test any of us have lost loved ones. The song "My God!" Is connected with the tragic death of her husband, Edith. She had lost not just a loved one, she lost herself.

Edith Piaf - an amazing actress earned worldwide fame with the songs, it was a mirror of life of each person.

### *Divertissement of national choreography*

The program consists of fragments of one-act ballets *Alem*, *Language of Love*, choreographic miniatures *Beauties*, *Scythian frescoes*, the Kazakh dance *Asem Konyr*, *Kuanamyn* based on folk tunes and their modern adaptations, oriental classical and contemporary works.

## Teil II Gaia

**One act ballet *Gaia*** is a colorful, vivid story of the Earth Planet, narrated by the language of contemporary choreography. *Gaia* embodies the Earth, which is composed of four elements: water, earth, fire and air. But there is another element, without which it is impossible to imagine the breath of the Earth – it is a forest. Each of the five elements is designed to sustain life on the planet. Together they are a unity and form the basis of Gaia – loving and strong, gentle and caring goddess of the Earth.

## Teil III A FUEGO LENTO

This story is about the first feelings of anxiety and excitement when learning the love, the desire burns slowly your body from the inside. Each world is concentrated in a beloved one and the meaning of life is love.